

nastawards⁰⁹

The National Student Television Association

contents

1 Hello...	1
2 The Event	2
3 Categories	3
3.01 News and Current Affairs	4
3.02 Documentary	4
3.03 Factual	5
3.04 Drama	5
3.05 Comedy	6
3.06 Light Entertainment	6
3.07 Music	7
3.08 VTM	7
3.09 Ident	8
3.10 Title Sequence	8
3.11 Live	9
3.12 Open	10
3.13 Technical	10
3.14 Best On-Screen Male	11
3.15 Best On-Screen Female	11
3.16 Best Broadcaster	12
4 Rules	13
5 How to Enter	15

hello

1 | Hello...

...yes it's that time again, the NaSTA awards 2009, coming back this year with a vengeance.

We know how much time, energy and effort goes into your stations, just look at the success of FreshersTV, so this year we are celebrating student television with a big bang.

Not only have we got some great judges lined up to look at your work, an online portal for everyone to have a look at the submitted work but also a huge event in Southampton planned.

Read on to see how it's all going to work this year, how you can enter, what you can enter, what the judges are looking for and how you get your place on our jam-packed conference in March. **Good luck.**

Love From SUSU X

the event

2 | The Event

We're very excited to welcome you down to Southampton for the NaSTA Awards as part of the NaSTA Conference 2009. Dates for the conference have been set for **Friday 27th March to Sunday 29th March 2009**

We've got a great few days lined up for you and we'll be releasing more details nearer the time. We hope you'll be joining us down South for a weekend not easily forgotten, we'll be broadcasting the awards live for those of you who can't make it.



categories

3 | Categories

1. news
2. documentary
3. factual
4. drama
5. comedy
6. light entertainment
7. music
8. VTM
9. ident
10. title sequence
11. live
12. open
13. best on-screen male
14. best on-screen female
15. technical
16. best broadcaster

categories

3.01 | News and Current Affairs

Get your serious hats on. We're looking for the very best in news programming, reporting on the latest goings on in the world. From Union politics to world headlines we want to see your top information programme.

Please submit a single show, or a shorter edit of a single show with a **maximum running time of 15minutes**.

3.02 | Documentary

Documentaries should aim to educate and inform viewers about a specific event, time period, place or object. We'd like to see how well you can tell a real story.

We're after extracts from a self-contained programme with a **maximum running time of 15minutes**.

categories

3.03 | Factual

More of an open category, a chance for you to show off your best programming featuring factual material presented in any format.

Please submit a single show, or a shorter edit of a single show with a **maximum running time of 15minutes**.

3.04 | Drama

Show us your original, scripted, dramatic production for television.

Whether a one-off or a sample of a long running series send in a sample of **maximum running time of 15minutes**.

categories

3.05 | Comedy

Something funny goes here. We want the very best content produced by you with the intention to get some laughs.

Keep this one short and sweet, we'd like a section of a single show with a **maximum running time of 10minutes**.

3.06 | Light Entertainment

Another open category for anything light and fluffy and meant to entertain.

Send us your sections from a single programme with a **maximum running time of 15minutes**.

categories

3.07 | Music

If music is the food of love, we'd love to see what you have in this genre. Send us your very best content featuring music as the main subject. Whether a gig or interview with a band, we want to hear from you.

Please send us a single piece with a **maximum running time of 10minutes.**

3.08 | VTM

More specifically for videos edited to music. Whether original pieces, or re-cuts of some more well-known audio send in a single piece with a **maximum running time of 5minutes.**

categories

3.09 | Ident

A promotional video, for either an event or a programme produced by your station, or the station itself. From wacky animations to quirky adverts, send in your goodness.

This must be a single complete piece, using original video with a **maximum running time of 2minutes.**

3.10 | Title Sequence

The introductory sequence of one of the programmes you have made or are planning to make. This must be a complete piece.

The very beginning of an exemplar programme may be included to show us how it links in with a **maximum running time of 2minutes.**

categories

3.11 | Live

A programme that has been broadcast live on your student TV station. The programme may not have been post-produced for its original broadcast, however excerpts may be edited together for the purpose of submitting a NaSTA entry. Pre-recorded inserts (played out live) are allowed, but the quality of their post-production will not be taken into account.

Please give a short description of the purpose for the broadcast, stating where it could have been viewed when completing the online submission form. A **maximum running time of 15minutes** must be maintained.

categories

3.12 | Open

This is the place for anything that doesn't really fit anywhere else.

A programme or extracts from a programme, of any type which has been produced for your student TV station with a **maximum running time of 15minutes**.

3.13 | Technical

A new award for 2009, 'Technical' looks for the very best behind-the-scenes wizardry. Be it a clever delivery system, a beautiful website, a home-made bit of kit, the new iPlayer or something the world hasn't even seen yet.

Please submit a **short report of no more than 500 words** telling us all about your clever thing. Provide a link to your website and indicate if you would like a specific part of your online content to be judged.

Enter your report using the 'comments' box on the submission page.

categories

3.14 | Best On-Screen Male

A show-reel to show the skills, styles and techniques of a particular male presenter or actor.

Please assemble a short reel only from extracts of programmes created by and shown on your student TV station with a **maximum running time of 5minutes.**

3.15 | Best On-Screen Female

Strangely similar to the best on-screen male category, a show-reel to show the skills, styles and techniques of a particular female presenter or actor.

Please assemble a short reel only from extracts of programmes created by and shown on your student TV station with a **maximum running time of 5minutes.**

categories

3.16 | Best Broadcaster

The big one, a culmination of your whole stations talents, an opportunity to show off not only your star on-screen people, your camera crew, your editing team, but also all the hidden talent from producing and managing.

Send in a video medley, produced originally for this category to show the range, quality and skills within your station and activities undertaken with a **maximum running time of 10minutes**.

This must be accompanied by a brief, written document of up to 500 words which details the operation of your station and the contributions made which do not necessarily appear on screen. Enter this using the 'comments' box on the submission page.

what's allowed

4 | Rules

1. Each station affiliated to NaSTA may enter one programme in each category. Stations may choose not to enter all categories.
2. A programme can not be entered in more than one category except that:
 - *Excerpts of entered programmes may appear in Best Broadcaster entries.*
 - *A Title Sequence entry may be taken from a programme which is submitted for another category.*
 - *A Music entry may be taken from a programme which is submitted for another category. The Music video may not then form a major part of the other entry.*
 - *Entries for best On Screen Male or Female may make use of clips from shows entered in other categories.*
3. All entries must be original works produced for your station by matriculated students who are members of your television station from at least February 2008.

4. No entries may have been written or produced as part of any piece of assessed coursework.
5. Times given for each category are absolute maximums, and include title slides and so on. If your entry exceeds the given time the entry will cut to fit the allowed limit. You may safely submit an entry of less than the specified time.
6. Each entry must be either a single programme or excerpts from a single programme.
7. Each entry must be submitted with a title slide featuring the name of the station and the category being entered. This will be reformatted by NaSTA so that all entries carry the same pre-roller.
8. All entries submitted must match up to a submitted online entry form. These can be filled in when submissions open via the [NaSTAwards](#) website.
9. Submission can be made, and should conform to the specifications detailed in section five of this document.
10. Any entries submitted which do not follow these rules risk not being entered into the awards.

submission

5 | How to Enter

This year, we're excited to be able to showcase all entries online, for all to see, including our judges.

Submissions open on **Monday 9th February 2009** until **Wednesday 25th February 2009**, that's a 17 day window. We will not be able to accept any late submissions, as the entries will be encoded over the weekend and posted to our judges the following Monday.

We're asking that you submit your entries to our FTP site and fill out the online submission form from the [NaSTAwards](#) site. You will notice that the submission form will only allow stations who have affiliated to NaSTA in 2009 to enter details, so please affiliate first.

After you have submitted an entry form you will receive a confirmation email, once we have downloaded your content from the FTP site and have checked it is in the correct format.

Encode your files using the **NaSTA standard encoding settings**, find details of this and all the necessary settings files on our [help page](#).

Please use the following naming convention for your files.

SUSUTV__FRESHERSBALL__05m34s.mov

Station Name Production Name (abbreviated if necessary) Run Time

The FTP details to upload your encoded files are shown below, we will send you the password for this in a separate email when submissions open.

Server Name

ftp.inuknetworks.com

User Name

video

Remember, all the stuff your sending us should already be made, so all you need to do is cut us a short section from the original, we don't need fancy graphics at the beginning, just a few seconds with the title, category and station. We'll be replacing all pre-rolls with a neutral nasta pre-roll page.

Don't panic, if its all going completely wrong you can always send us a **COPY** on miniDV (HD or SD), or in any file format on a disc. If your planning to do this let us know in advance and we'll send you an address. The hard copies must reach us by **Friday 20th February 2009** (that means posting them first class on Wednesday 18th).



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MMIX

national student television association