

Annual
General
Meeting
AGENDA

DATE
29th March 2009

LOCATION
Southampton University Students' Union

1. Apologies for absence

2. Correspondence

3. Matters Arising

4. Host Station Comments

- a. FreshersTV report
- b. New Stations
- c. NaST Awards09

5. Discussions

- a. [Judge checklist](#) - Ali Dickinson, LSTV - attached
- b. [NaSTA exec](#) - Nick Culley, SUSU.TV and Pete Walker, CTV - attached

6. Host Station Elections

7. Motions

- a. Animation category - Jonny Roberts, NTV
- b. Sport category - Steve Rigotti, XTV
- c. [Update of NaSTA constitution](#), Nick Culley, SUSU.TV - available online

8. Any Other Business

5.a Judge Checklist Proposal

WRITTEN BY
Ali Dickinson

PROPOSED BY
Ali Dickinson

DATE
1st March 2009

Give judges a sort of 'checklist' about what they should look out for in our programmes?

After-all, real television and student television are often worlds apart.

For example in a category such as open they might look for: creativity, uniqueness, delivery, technical quality, ambition, production values...etc.

Or...

In news: Quality of journalism, access, relevance, coverage and technical quality...etc.

Especially considering how open some categories are - e.g. light entertainment, factual...and of course open - many judges may simply go for personal taste - and by pointing out such things to look out for, it might open their eyes to things they might otherwise miss.

5.b Executive Team Proposal

WRITTEN BY
Nick Culley
Pete Walker

PROPOSED BY
Pete Walker
Nick Culley

DATE
6th March 2009

To Note:

- a. NaSTA has grown to become a unique collection of high production value student stations.
- b. The Student Radio Association has stable relations with BBC and Global.
- c. NaSTA could be a lot bigger than it is and should have similar relations with the industry.
- d. The annual exchange of NaSTA chair leads to inconsistency and difficulties maintaining relations with industry professionals and sponsors.
- e. Stations tend to have little contact with each other, which is counter-productive with regards to collaborative broadcasts and group training initiatives.
- f. Regional awareness between stations is quite small, and interactions and collaborations between geographically-close stations are rare.

To Resolve:

- a. That NaSTA appoint an Exec Committee to work with the annual Host Station.
- b. The Exec will be responsible for the following:
 - ▶ Maintaining communication with sponsors and industry
 - ▶ Overseeing transition between host stations
 - ▶ Maintaining the website
 - ▶ Being a key player in the running of the awards night
 - ▶ Maintain affiliation affairs
 - ▶ Finances
- c. The host station will still:
 - ▶ Maintain direct Communication with affiliated stations
 - ▶ Organise the conference
 - ▶ Work with the exec to put on the awards night
 - ▶ Updating the website
- d. The Executive Committee shall consist of four elected unpaid Executive Officers whose job it is to oversee the day to day running of the National Student Television Association. The positions will be:
 - ▶ Chair the spokes person for NaSTA
 - ▶ Secretary and Finance Officer the money and affiliation person
 - ▶ Development Officer helping out new stations and seeking new projects
 - ▶ Marketing Officer the sponsor and industry relation person
- e. The election of Executive Officers shall take place each year at the Annual General Meeting.
- f. Executive officers must be a member of NaSTA at the time of election. Elected exec may re-run for a maximum of two years
- g. That NaSTA also appoint regional officers to link stations geographically close to one another, and to report issues of stations within their region to the Executive Committee.